

LICENCING ACT 2003 – REPRESENTATION FORM

Personal Details:

Name: Vivienne Austi - Creative Business located in Euroart Studios

Address: Euroart Studios, Units 4, 5 & 6 Gaunson House
Markfield Road, Tottenham

Postcode: N15 4QQ

Licence application you wish to make a representation on

Application Number: WK/000313381

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, Provision of Facilities for Dancing.

Hours open to the public: Near 24 hours [Daily 0830 to 0130].

Name of Licensee: Hatch Homerton

Premises Address (Where the Licence will take effect):

Gaunson House, Markfield Road, Tottenham

Postcode: N15 4QQ

Reasons for representation

The Prevention of Crime and Disorder:

- Car parking space at Gaunson is extremely limited and we already suffer daily with conflicts concerning parking & blocking! A bar venue on site which will be open a near 24/7 (daily from 0830 to 0130 with all the additional associated traffic of delivery vehicles, etc) will lead to immense disruption, congestion, chaos and arguments for the 150+ business tenants on the site, who have 24 hour access to their businesses, including the 80 creative businesses hosted at Euroart Studios. Allowance of this bar, with its full time availability of alcohol, will be sure to cause conflicts and disorder, and I fear, even physical harm, as lots of alcohol will be involved.
- There is limited/restricted car parking space on the streets in the area - of Markfield Road, Constable Crescent and adjoining streets. As Gaunson House's car park is quite small, and when full visitors to the venue will inevitably park their vehicles on the private parking areas of local businesses e.g. Rainbow Works (opposite Gaunson House), double/triple park on the local streets causing local residents aggravation. Again, the allowance of such a bar will have the propensity to generate a lot of conflicts with local residents and businesses. Apart from double/triple parking, which will be sure to cause conflicts and disorder, and I fear, even physical harm, as lots of alcohol will be involved.

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Public Safety

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This venue will have the propensity to attract undesirables into the car park and into our premises.

- Access to "dark & dead-end areas around the venue, and secluded area in the nearby Markfield Park" has the propensity to encourage anti-social behaviour – which will be offensive to the general public given the alcohol licence and long operation hours being applied for, will invite the proliferation of used syringes & condoms, broken bottles, etc, presenting serious danger to public safety.
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The Prevention of Public Nuisance

- Markfield Road is located in the South Tottenham Defined Employment Area (DEA) in the adopted UDP (2006). The preferred uses within this employment area are research and development, light and general industrial and warehousing B1 (b) and (c), B2 and B8. The application is clearly for a near-24hr outside daytime bar and nightclub, with clear intentions to cause great provocations with loud live & recorded music, dancing, etc.

- The bar is to be outside and the noise will travel some considerable distance! Euroart has a number of workspaces which front onto the side where the bar is situated and the businesses therein will be bombarded by loud music and noise daily.

Residents in the apartment blocks directly opposite the site will similarly suffer.

- Euroart's 80 creative practitioners currently enjoy a 24/7 meditative tranquil environment to carry out their businesses. This environment will clearly be destroyed by granting of the Licence, which will bring with it associated public nuisances of extremely loud music & noise, gangs in streets, vomit, broken glass, etc. 80 (maybe more) creative businesses are at risk due to nuisance from such a venue. We anticipate that people – particularly women, will be subjected to hassle and intimidation.
- It is worth mentioning that the council in the past two years took measures to effect closure of a number of other "entertainment & religious" venues on Markfield Road due to the extreme public nuisance caused.

The Protection of Children from Harm

- Many children walk pass on way to and from school – people rebel rousing and drinking all day and hanging around in the car park and Markfield Road will not be a positive influence on them. They may be subject to harassment and intimidation.

IVivienne Austin..... hereby declare that all information I have submitted is true and correct.



Signed:

Date:
2.5.2015

LICENCING ACT 2003 – REPRESENTATION FORM

Personal Details:

Name: Elisabeth Bond - Creative Business located in Euroart Studios

Address: Euroart Studios, Units 4, 5 & 6 Gaunson House
Markfield Road, Tottenham

Postcode: N15 4QQ

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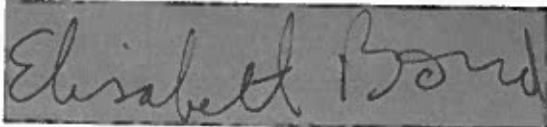
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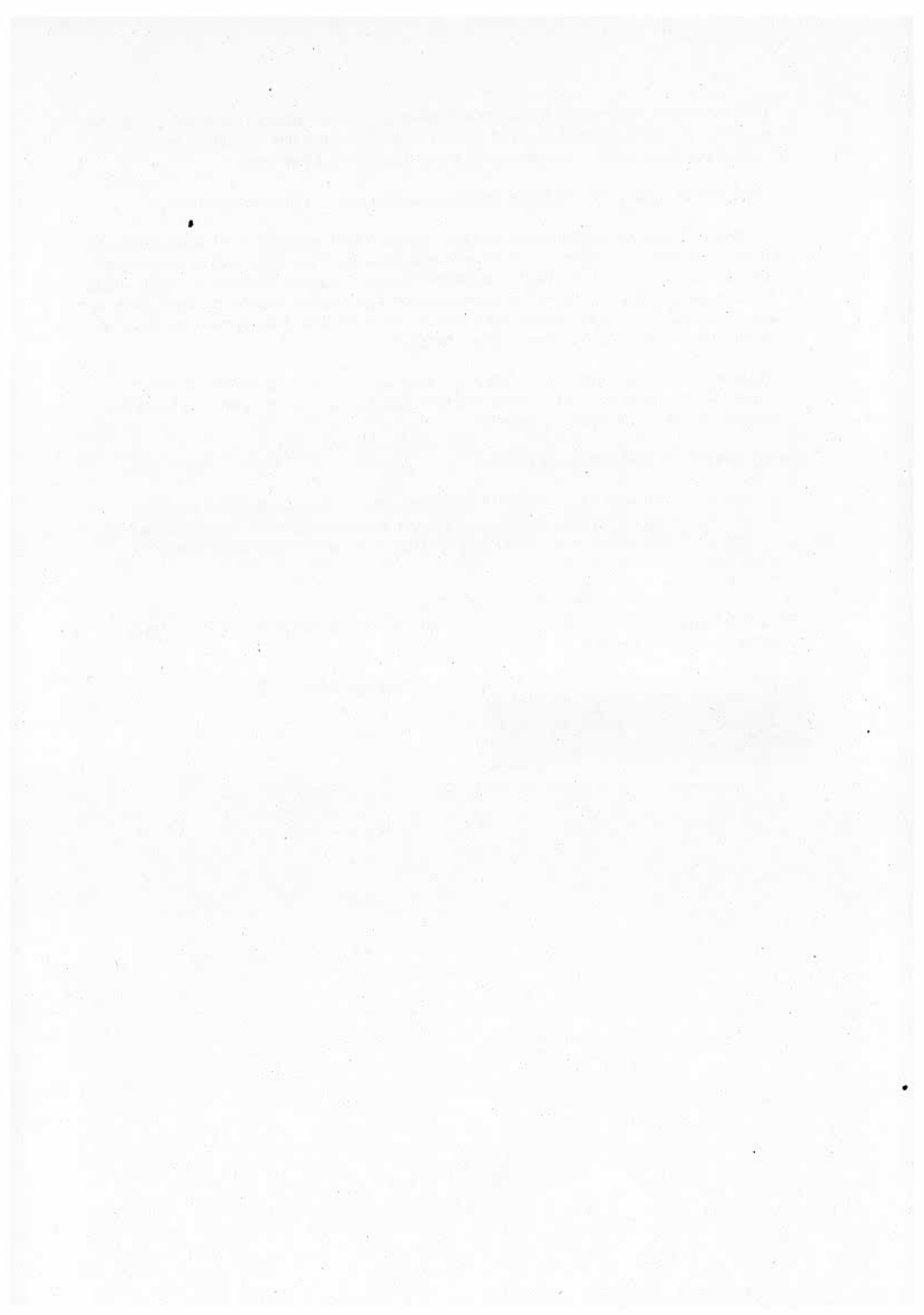
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I Elisabeth Bond..... hereby declare that all information I have submitted is true and correct.

Signed:



Date: 2nd May 2015



LICENCING ACT 2003 – REPRESENTATION FORM

Personal Details:

Name: Judy Clarkson - Creative Business located in Euroart Studios

Address: Euroart Studios, Units 4, 5 & 6 Gaunson House
Markfield Road, Tottenham

Postcode: N15 4QQ

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Judy Clarkson

I hereby declare that all information I have submitted is true and correct.

Signed: Judy Clarkson

Date: 28.03.15

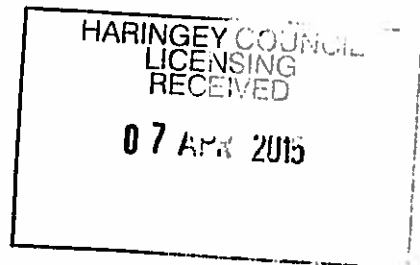
LICENCING ACT 2003 – REPRESENTATION FORM

Personal Details:

Name: Lorraine Clarke – Company Secretary & Art Director

Address: Euroart Studios, Units 4, 5 & 6 Gaunson House
Markfield Road, Tottenham

Postcode: N15 4QQ



Licence application you wish to make a representation on

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Hours open to the public: Near 24 hours [Daily 0800 to 0300].

Name of Licensee: Hatch Homerton

Premises Address (Where the Licence will take effect):

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Background information:

Gaunson House is a fully occupied business site.

Euroart leases (since 2009) three Units (4, 5 & 6) on the first floor of Gaunson House above and adjacent to the land pertaining to the application. Euroart's three units hosts 80 creative businesses that presently benefit from 24 hours unfettered access to their workspaces and unrestricted use of the common car park and its parking facilities, and all other tenant-shared-common areas, such as the venue-land/garden pertaining to the application. There are many other creative businesses hosted in the other units of Gaunson House.

Creative businesses are inherently meditative and flourish in peaceful and tranquil ambiances, which we have enjoyed up until now.

Entrance/Exit to/from the application land is solely through the extremely congested and busy car park at the front of Gaunson House, down a very long and narrow alleyway to the tenants-shared land/garden at the side of the building. There is no pedestrian pathway.

This 24/7 bar/nightclub if allowed will without doubt have a detrimental effect on all the businesses located in Gaunson House!

Reasons for representation

The Prevention of Crime and Disorder:

- Car parking space at Gaunson is extremely limited and we already suffer daily with conflicts concerning parking & blocking! A bar venue on site which will be open a near 24/7 (daily from 0800 to 0300 with all the additional associated traffic of delivery vehicles, etc) will lead to immense disruption, congestion, chaos and arguments for the 150+ business tenants on the site, who have 24 hour access to their businesses, including the 80 creative businesses hosted at Euroart Studios. Allowance of this bar, with its full time availability of alcohol, will be sure to cause conflicts and disorder, and I fear, even physical harm, as lots of alcohol will be involved.
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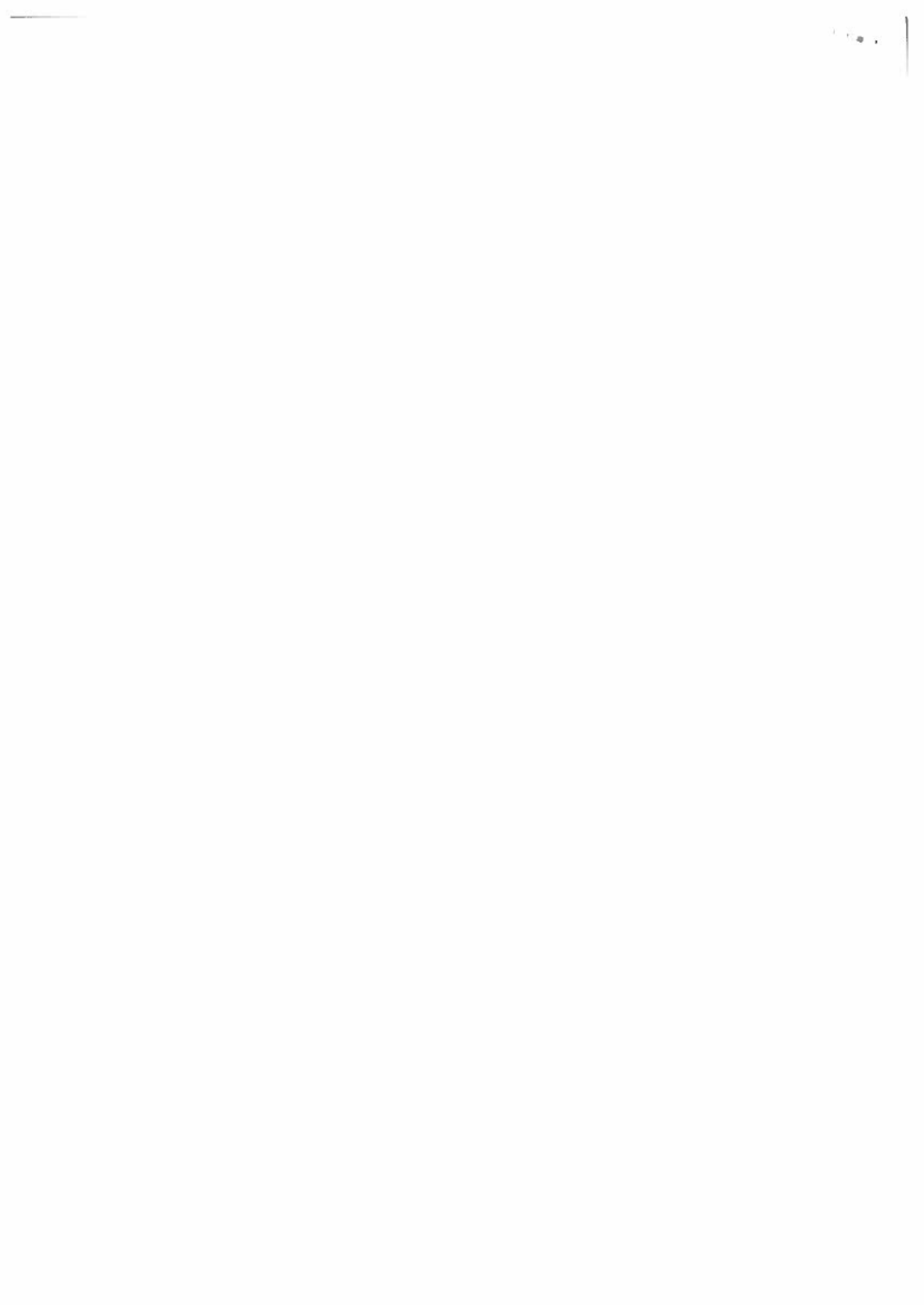
Lorraine Clarke hereby declare that all information I have submitted is true and correct.

Signed:

Date:

Lorraine Clarke

28.03.15



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Personal Details:

Name: Laurence Glazier - Composer at Euroart Studios

Address: Studio 6, Euroart Studios, Units 4, 5 & 6 Gaunson House
Markfield Road, Tottenham

Postcode: N15 4QQ

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- Euroart's 80 creative practitioners currently enjoy a 24/7 meditative tranquil environment to carry out their businesses. This environment will clearly be destroyed by granting of the Licence, which will bring with it associated public nuisances of extremely loud music & noise, gangs in streets, vomit, broken glass, etc. 80 (maybe more) creative businesses are at risk due to nuisance from such a venue. We anticipate that people – particularly women, will be subjected to hassle and intimidation.
- It is worth mentioning that the council in the past two years took measures to effect closure of a number of other "entertainment & religious" venues on Markfield Road due to the extreme public nuisance caused.

The Protection of Children from Harm

- Many children walk pass on way to and from school – people rebel rousing and drinking all day and hanging around in the car park and Markfield Road will not be a positive influence on them. They may be subject to harassment and intimidation.

I Laurence Glazier hereby declare that all information I have submitted is true and correct.

Signed: LAURENCE GLAZIER

Date: 8 April 2015

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1st May, 2015

FAO: The Alcohol licencing, Planning and other relevant Departments

Objections to Hatch Yard Side of Gaunson House, Markfield Road, London N15 Proposal

The group/company (Hatch) applying for the liquor licence and change of use planning consent organised a meeting for local businesses to tell them of their plans and discuss any issues. No local businesses would have attended because none of them were informed of it. 2 local businesses and one interested party attended as well as a council official. I by chance found out about it and attended the owners of the location where the meeting took place, a Café in Gaunson House and one other.

I hardly call that a represented cross section of businesses.

When I asked the applicant why all the local businesses where not told about this meeting, he was dismissive about it and said that he did not have time. I then told him it would have taken 10 to 15 minutes knock on the affected businesses and tell them about the meeting.

The applicant should have at least spent a £1 or £2 to photocopying a leaflet outlining the proposal and telling local businesses or at least putting it through there letterbox to attend, giving at least 1 or 2 weeks' notice.

Most businesses on Markfield Road and Constable Crescent are not aware of this proposed open air venue or do not realise its implications to their businesses.

Their Proposal

An Open air venue for the following use:

Outdoor cinema/big event screenings (e.g. Football matches), table seating for supper clubs/ food events, a yoga space, workshop space, small market arena, or a dance and performance area.

The venue would also be available for daily hire e.g. wedding, receptions, birthday parties etc.

Cook Food and Sell Alcohol.

Points as they affect us:

Music / Noise:

Our Business operates from around 8:30 am to 7:00pm Monday to Friday

We can clearly hear any and all conversations that currently talks place in the yard particularly when closer to our building or if loud from the other end and our conversations can be heard by them. They are proposing to playing Music from what I recall 8:00am to 1:00am to 3:00am the next day. Then you have to add the noise of the customers and potentially that could be a few hundreds when on private hire, should make their proposal untenable on just the notice noise nulsance element.

Smells:

They are proposing to situate toilets against our building. From the proposal there will be 2 toilets and the fire department will allow around 300 people. 2 Toilets are not sufficient for that number of people and if a blockage occurred the smell will cause a big problem for us. We also have air vents on our buildings back wall so the smell of the toilets and the cooking will come through 24/7 which is totally unacceptable.

Dust:

This area is very dusty particularly on a dry day needing only a light wind. My back wall that separates my drive and the proposed site is high so will reduce the dust to some degree but will not stop it. They will have to correctly install fine netting over the whole site to reduce the dust. Otherwise the meals and glass filled drinks there customers purchase will be getting a light dusting of sand and all kinds of particulates. I see a health issue here!!!!

If I were to park a freshly washed car on my drive which is right in front of the proposed venue/site, on most dry days with a light wind or stronger, by the end of the day you will find a film of dust which on many days will be quite thick. You would be able to see that cars parked around my building are covered with sand

Parking:

There is an acute shortage of parking on Markfield Road and the situation will be made worse by this proposed venue. They indicated that they would encourage people to park at the Tottenham Hale Retail Park. Once someone has parked on Markfield Road or Constable Crescent they are not going to move. This makes it difficult or impossible for our customers and or suppliers to park hampering our business. Why should the retail park which is privately owned be burdened with people parking there but not shopping there. At certain peak times parking can be difficult at the retail park, so why should those businesses suffer. If customers cannot find parking they just go else ware and not necessarily to other local businesses. With large trucks constantly using Markfield Road, and especially when there is a big event, a large influx of cars, most trying to find parking and more people crossing the road, more cyclists etc. would potentially lead to more accidents. **A safety issue!!!!**

Safety Hazards:

1. Gas cylinders for cooking plus spare cylinders,
2. Bomb shelter roof as an obstruction in case if fire or a brawl etc.
- 3, Narrow entrance walkway which will have a rows of dustbins lining it. That can cause a major obstruction in a stampede that could potentially lead to injury or possibly death.
4. No quick and easy way the Fire Brigade an access the venue. This was shown to be the case when the fire brigade was called I believe last year or possible the year before and they just did not know how to get to the site. (A small rubbish fire was getting out of hand)
5. The proposed emergency exit near the cooking area in the wall opposite our building that leads to a small private road/drive is not a reliable fire exit. Over the years I have personally seen on many occasions a large truck parked on that narrow road for days on end. If that here to happen they would lose that emergency exit. Again this is a private road/drive so they would need to legally secure 24/7 blockage free access with barriers so no one can block that road / drive.
6. The proposed venue in effect (at least in the evening) will be an open air night club. There will without doubt be drunks walking on the road, urinating, vomiting, food and other mess thrown on the streets. How are "Hatch" going to handle that? As usual the council will eventually clean the mess but we the businesses have to suffer this. We have customers coming from around the world to do business with us and it is embarrassing enough for them to see unrepaired potholes and the very poorly maintained roads but added to that rubbish every were. **Various Health and Safety issues!!!!**

Violence, theft and Vandalism:

With a large gathering for private hire or football match screening etc. there is always a danger of violence. As mentioned above the site is not suitable regardless of how many bouncers and security personal you have. Even if nothing happened at the site the trouble could spill out onto to the streets causing damage to cars and property.

Previously No: 62 was used as a church and hire Venue and when hired there was a shooting incident that stopped businesses entering the premises in the morning, regular unsocial and threatening behaviour , rubbish thrown on the streets etc. **Public Safety!!!!**

I can go on but I think I have covered most important issues here.

Polydiam Industries Limited is a global supplier of equipment and supplies for the print industries with customers in over 80 countries.

Our customers include:

Bank of England, Home Office, National Saving, Fuji, US Government, Various Government print department around the world.

Over 70% of all UK Professional Rubber Stamp use our equipment. In all our key business product lines we are number 1 in the UK. Our products have been shown on the Gadget show and others on TV. Our embossing products are used on Hundreds of Millions of products just in the UK.

Home, Micro, Small, Medium and large businesses with thousands of customers in the UK and globally.

Our Rubber Stamp Business supplies: Pinewood Studios, Virgin Music to name a few

I was on the Haringey City Growth Board (other members included Tottenham Hotspurs, CONEL, LDA, BT, David Lammy (MP), then CEO of Haringey Council Eta O'Donovan and many prominent Haringey businesses and organisations. After 2 years it became the Haringey Business board but without David Lammy and LDA.

In our board meeting the one thing Haringey Council always championed was that the council want to help businesses especially those that enhances Haringey.

This proposed venue at its proposed site (Hatch Yard) will not enhance Haringey and will push us and others out of the area and take Jobs out of Haringey.

The Council must seriously consider rejecting their application for a drinks licence and planning or other permissions required to go ahead with their proposed plans.

Naresh Kapadia

Director

LICENCING ACT 2003 – REPRESENTATION FORM

Personal Details:

Name: **ANDREW LEE (ARTIST)** - Creative Business located in Euroart Studios

Address: Euroart Studios, Units 4, 5 & 6 Gaunson House
Markfield Road, Tottenham

Postcode: N15 4QQ

Licence application you wish to make a representation on

Application Number: **WK/000313381**

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, Provision of Facilities for Dancing.

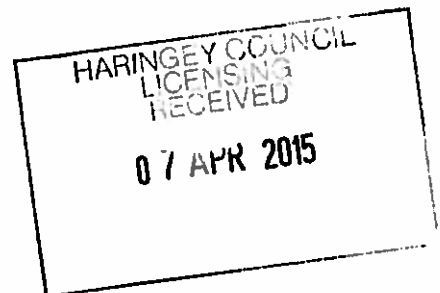
Hours open to the public: **Near 24 hours [Daily 0800 to 0300].**

Name of Licensee: **Hatch Homerton**

Premises Address (Where the Licence will take effect):

Gaunson House, Markfield Road, Tottenham

Postcode: **N15 4QQ**



Reasons for representation

The Prevention of Crime and Disorder:

- Car parking space at Gaunson is extremely limited and we already suffer daily with conflicts concerning parking & blocking! A bar venue on site which will be open a near 24/7 (daily from 0800 to 0300 with all the additional associated traffic of delivery vehicles, etc) will lead to immense disruption, congestion, chaos and arguments for the 150+ business tenants on the site, who have 24 hour access to their businesses, including the 80 creative businesses hosted at Euroart Studios. Allowance of this bar, with its full time availability of alcohol, will be sure to cause conflicts and disorder, and I fear, even physical harm, as lots of alcohol will be involved.
- There is limited/restricted car parking space on the streets in the area - of Markfield Road, Constable Crescent and adjoining streets. As Gaunson House's car park is quite small, and when full visitors to the venue will inevitably park their vehicles on the private parking areas of local businesses e.g. Rainbow Works (opposite Gaunson House), double/triple park on the local streets causing local residents aggravation. Again, the allowance of such a bar will have the propensity to generate a lot of conflicts with local residents and businesses. Apart from double/triple parking, which will be sure to cause conflicts and disorder, and I fear, even physical harm, as lots of alcohol will be involved.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. This is essential for ensuring the integrity of the financial statements and for providing a clear audit trail.

2. The second part of the document outlines the various methods used to collect and analyze data. These methods include direct observation, interviews, and the use of statistical models to identify trends and patterns in the data.

3. The third part of the document describes the results of the data analysis. It shows that there is a strong correlation between the variables studied, and that the data supports the hypotheses that were tested.

4. The fourth part of the document discusses the implications of the findings. It suggests that the results have important implications for the field of study, and that further research is needed to explore these findings in more detail.

5. The fifth part of the document provides a conclusion and a list of references. The conclusion summarizes the main findings of the study, and the references list the sources of information used in the research.

6. The sixth part of the document contains a list of appendices. These appendices provide additional information that is relevant to the study, such as raw data, detailed calculations, and copies of questionnaires or interview transcripts.

7. The seventh part of the document is a list of figures and tables. These figures and tables present the data in a visual format, making it easier to understand the results of the analysis.

- Gaunson House car park is not well lit at nighttimes, and has a number of dark areas and dead-end alleyways. It is believed a venue of this nature - with the intent to using the car park, will be a magnet attracting undesirable elements with propensity for harassment, disorder and crime, including, drugs dealing and prostitution.

Public Safety

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This venue will have the propensity to attract undesirables into the car park and into our premises.

- Access to "dark & dead-end areas around the venue, and secluded area in the nearby Markfield Park" has the propensity to encourage anti-social behaviour – which will be offensive to the general public given the alcohol licence and long operation hours being applied for, will invite the proliferation of used syringes & condoms, broken bottles, etc, presenting serious danger to public safety.
- Gaunson House is an active and extremely busy business site, and the car park is frequented by vans, trucks, HGVs, cars, refuse collection vehicles, post office vans, couriers vehicles, motorcycles, etc. All tenants/users of the site have 24 hours access to the car park and Gaunson House. There are no pedestrian paths or safety barriers in the car park. Visitors to the applicant's bar are obliged to walk directly in the path of vehicles to/from the car park gates and the small alleyway to the bar.

With a planned 400 patrons plus the patrons to Craving Coffee (situated next to the bar entrance) walking in the paths of vehicles, someone is going to be seriously hurt! The car park is on private business premises and the general public will be at great risk whilst attending the applicant's bar.

It should be noted that many of the businesses hosted by Euroart participate in exhibitions and trade shows and consequently move equipment, goods and artworks into and out of Gaunson at any time day or night. A bar established in the side garden whilst being potentially dangerous also would interfere with the normal operations of the businesses in Gaunson House.

- The "dimly lit & dead-end areas" in Gaunson House's grounds will create a potential danger for women and vulnerable individuals by undesirables who may well have been consuming alcohol all day on the site. This bar has the propensity to encourage anti-social behaviour – which will be offensive to the businesses in Gaunson House and general public given the near 24-hours operation being applied for, as well as the proliferation of used syringes & condoms, broken bottles, etc, presenting serious danger to public safety.

The Prevention of Public Nuisance

- Markfield Road is located in the South Tottenham Defined Employment Area (DEA) in the adopted UDP (2006). The preferred uses within this employment area are research and development, light and general industrial and warehousing B1 (b) and (c), B2 and B8. The application is clearly for a near-24hr outside daytime bar and nightclub, with clear intentions to cause great provocations with loud live & recorded music, dancing, etc.

- The bar is to be outside and the noise will travel some considerable distance! Euroart has a number of workspaces which front onto the side where the bar is situated and the businesses therein will be bombarded by loud music and noise daily.

Residents in the apartment blocks directly opposite the site will similarly suffer.


- Euroart's 80 creative practitioners currently enjoy a 24/7 meditative tranquil environment to carry out their businesses. This environment will clearly be destroyed by granting of the Licence, which will bring with it associated public nuisances of extremely loud music & noise, gangs in streets, vomit, broken glass, etc. 80 (maybe more) creative businesses are at risk due to nuisance from such a venue. We anticipate that people – particularly women, will be subjected to hassle and intimidation.
- It is worth mentioning that the council in the past two years took measures to effect closure of a number of other "entertainment & religious" venues on Markfield Road due to the extreme public nuisance caused.

The Protection of Children from Harm

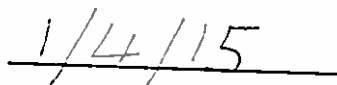
- Many children walk pass on way to and from school – people rebel rousing and drinking all day and hanging around in the car park and Markfield Road will not be a positive influence on them. They may be subject to harassment and intimidation.

I ANDREW LEE hereby declare that all information I have submitted is true and correct.

Signed:



Date:



$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

The probability of getting two heads in two tosses is $\frac{1}{4}$.

LICENCING ACT 2003 – REPRESENTATION FORM

Personal Details:

Name: Oscar Lett - Creative Business located in Euroart Studios

Address: Euroart Studios, Units 4, 5 & 6 Gaunson House
Markfield Road, Tottenham

Postcode: N15 4QQ

Licence application you wish to make a representation on

Application Number: WK/000313381
Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, Provision of Facilities for Dancing.

Hours open to the public: Near 24 hours [Daily 0830 to 0130].

Name of Licensee: Hatch Homerton

Premises Address (Where the Licence will take effect):

Gaunson House, Markfield Road, Tottenham

Postcode: N15 4QQ

Reasons for representation

The Prevention of Crime and Disorder:

- Car parking space at Gaunson is extremely limited and we already suffer daily with conflicts concerning parking & blocking! A bar venue on site which will be open a near 24/7 (daily from 0830 to 0130 with all the additional associated traffic of delivery vehicles, etc) will lead to immense disruption, congestion, chaos and arguments for the 150+ business tenants on the site, who have 24 hour access to their businesses, including the 80 creative businesses hosted at Euroart Studios. Allowance of this bar, with its full time availability of alcohol, will be sure to cause conflicts and disorder, and I fear, even physical harm, as lots of alcohol will be involved.
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The Protection of Children from Harm

- Many children walk pass on way to and from school – people rebel rousing and drinking all day and hanging around in the car park and Markfield Road will not be a positive influence on them. They may be subject to harassment and intimidation.

IOscar Lett..... hereby declare that all information I have submitted is true and correct.

Signed:

Date: 06/05/2015



A handwritten signature in black ink, appearing to read 'OSCAR LETT' with a date '06/05/2015' written above it. The signature is stylized and somewhat illegible.

Anderson Chanel

From: CarolineOD@odonovan.co.uk
Sent: 13 April 2015 22:13
To: Licensing
Cc: Barrett Daliah
Subject: APPLICATION FOR A NEW PREMISES LICENCE – HATCH YARD, GAUNSON HOUSE, MARKFIELD ROAD, LONDON N15

Good Afternoon

I am forwarding my objection to the above application on the following grounds. I have been trying to locate the actual notification of the license but have been unable to see it anywhere on the outside of the premises.

1. The prevention of crime and disorder;

The hours stated 09.00am to 03.00 am would create a massive influx of people and interrupt the normal running of what is already a densely used commercial and residential areas both local residents and businesses will be adversely affected with an increase in petty crime like vehicle damage, abuse incidents littering and anti-social behaviour and noise nuisance caused by the sale of alcohol for this length of time and the numbers of people using the premises. The playing of loud music in both the day and night time will also effect the use of our property and other local residents properties as in the summer especially we will be unable to open windows when the loud music from live bands and Dj's is playing .

2. Public safety;

I consider the location of this proposed license to be extremely dangerous firstly it is waste land were a fire had already occurred and the firemen had a serious problem to reach as there is NO ACCESS for their trucks they had to run their hoses through another property and climb a wall to reach the fire. Fire exits would be seriously impeded by the narrow exit area especially if both the entrance and exit are in one area I have been advised that the width of the exit would impede the numbers allowed in the premises and if there is only 1 exit surely if the fire is in this area there is a serious consideration to public safety and this closes down the number of people allowed to be on the land at anyone time. Also were they are considering setting up backs onto to our premises we have numerous items ie gas bottles, machinery etc that should the use of cooking / electrical items nearby catch on fire could cause a major incident if the fire then spread to our property especially with the impeded access putting our staff and lively hood also at risk. People under the influence of both alcohol and in some cases drugs are an added danger to what is already an area were a high traffic flow of commercial vehicles is we have to consider

3. The prevention of public nuisance; and

We are a commercial company using what is designated employment land with the movement of LARGE HGV vehicles as are so many companies on the Markfield estate. There is already a MAJOR problem with parking and movement within Markfield Road the influx of people that will attend this premises just to run the events as well as attend will cause further problems with parking for the residential and commercial properties. There will be an increase in public litter . Increased Noise nuisance. Our staff have the right to free movement at day and night without being accosted by people who have had alcohol served for this length of time. A similar premises on Markfield Road caused our staff to have to walk out home at nights in twos we also had one of our drivers shot at by people attending a similar event. Live music venues attract all sort of undesirables to the area after so much effort has been made to improve Tottenham I cannot see how a venue in such an unsuitable location can be to anyones benefit

4. The protection of children from harm.

This venue is near to both a number of junior schools and a secondary school. Large volumes of pupils walk past at all times both the increased number of people and the addition of both alcohol and drugs can only have a negative effect on the area and put vulnerable members of society at risk of abuse . This is

also next to a park and especially in the spring summer months this is widely used by families and children loud music and increased number of people can only be detrimental to the usage of this local community by this facility.

I hope my objections are taken on board they are not just personal opinion they are based on previous incidents that have taken place from similar establishments. We have been established in Markfield Road for 26 years and are encouraged with regards to the positive efforts that Haringey are trying to make to rejuvenate the area, This is a ridiculous use of employment land.

Regards

Caroline O'Donovan
Operations Director
O'Donovan Waste Disposal Limited
TEL: 020 8801 9561
FAX: 020 8808 1043
www.odonovan.co.uk

O'DONOVAN
WASTE DISPOSAL



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LICENCING ACT 2003 – REPRESENTATION FORM

Personal Details:

Name: Tessa Rawcliffe - Painter at Euroart Studios

Address: Studio 6, Euroart Studios, Units 4, 5 & 6 Gaunson House
Markfield Road, Tottenham

Postcode: N15 4QQ

Licence application you wish to make a representation on

Application Number: WK/000313381
Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, Provision of Facilities for Dancing.

Hours open to the public: Near 24 hours [Daily 0800 to 0300].

Name of Licensee: Hatch Homerton

Premises Address (Where the Licence will take effect):

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Postcode: N15 4QQ

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- The "dimly lit & dead-end areas" in Gaunson House's grounds will create a potential danger for women and vulnerable individuals by undesirables who may well have been consuming alcohol all day on the site. This bar has the propensity to encourage anti-social behaviour – which will be offensive to the businesses in Gaunson House and general public given the near 24-hours operation being applied for, as well as the proliferation of used syringes & condoms, broken bottles, etc, presenting serious danger to public safety.

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Residents in the apartment blocks directly opposite the site will similarly suffer.

- Euroart's 80 creative practitioners currently enjoy a 24/7 meditative tranquil environment to carry out their businesses. This environment will clearly be destroyed by granting of the Licence, which will bring with it associated public nuisances of extremely loud music & noise, gangs in streets, vomit, broken glass, etc. 80 (maybe more) creative businesses are at risk due to nuisance from such a venue. We anticipate that people – particularly women, will be subjected to hassle and intimidation.
- It is worth mentioning that the council in the past two years took measures to effect closure of a number of other "entertainment & religious" venues on Markfield Road due the extreme public nuisance caused.

The Protection of Children from Harm

- Many children walk pass on way to and from school – people rebel rousing and drinking all day and hanging around in the car park and Markfield Road will not be a positive influence on them. They may be subject to harassment and intimidation.

I Tessa Rawcliffe hereby declare that all information I have submitted is true and correct.

Signed:

TESSA RAWCLIFFE

Date: 8 April 2015

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The text also mentions the need for regular audits and the role of independent auditors in ensuring the reliability of financial statements.

In addition, the document highlights the significance of transparency and accountability in financial reporting. It states that stakeholders, including investors and the public, have a right to know how their money is being managed. This requires the implementation of robust internal controls and the adoption of international best practices for financial reporting.

The document further discusses the challenges faced by financial institutions in the digital age. It notes that while technology offers numerous opportunities for innovation and efficiency, it also introduces new risks, such as cyber threats and data privacy concerns. Financial institutions must therefore invest in advanced security measures and ensure that their data handling practices comply with relevant regulations.

Finally, the document concludes by emphasizing the need for continuous improvement and collaboration. Financial institutions should regularly assess their performance and seek to learn from industry peers and regulatory bodies. By fostering a culture of innovation and working together to address common challenges, the financial system can better serve the needs of the global economy.

The document also includes a section on the role of government in regulating the financial system. It argues that effective regulation is necessary to maintain confidence in the system and to prevent systemic risks. However, it also stresses the importance of striking a balance between regulation and innovation, as excessive bureaucracy can hinder the growth and development of the financial sector.

In summary, the document provides a comprehensive overview of the key issues facing the financial system today. It calls for a concerted effort from all stakeholders to address these challenges and to build a more resilient, transparent, and innovative financial system for the future.

The document also includes a section on the role of financial institutions in promoting sustainable development. It notes that financial institutions have a unique position to support the transition to a low-carbon economy by providing financing for green projects and sustainable infrastructure. This requires the integration of environmental, social, and governance (ESG) factors into their investment and lending decisions.

Furthermore, the document discusses the importance of financial inclusion and the role of fintech in expanding access to financial services. It highlights that fintech innovations, such as mobile banking and digital wallets, can help bring underserved populations into the formal financial system. However, it also notes the need for strong consumer protection measures to ensure the safety and security of these services.

The document concludes with a call to action for all stakeholders to work together to address the challenges ahead. It emphasizes that the success of the financial system depends on the trust and confidence of its participants. By maintaining high standards of integrity, transparency, and accountability, the financial system can continue to play a vital role in supporting global economic growth and development.

LICENCING ACT 2003 – REPRESENTATION FORM

Personal Details: Anne Teahan,
26 Rivulet Road,
London N17 7JS
anne.teahan1@btopenworld.com

Name: ANNE TEAHAN artist located in Unit 5, Euroart Studios, Gaunson House.

Address: Euroart Studios, Units 4, 5 & 6 Gaunson House
Markfield Road, Tottenham

Postcode: N15 4QQ

Licence application you wish to make a representation on

Application Number: WK/000313381
Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, Provision of Facilities for Dancing.

Hours open to the public: Near 24 hours [Daily 0830 to 0130].

Name of Licensee: Hatch Homerton

Premises Address (Where the Licence will take effect):

Gaunson House, Markfield Road, Tottenham

Postcode: N15 4QQ

Reasons for representation

I am objecting to this application on the following grounds:

The Prevention of Crime and Disorder

Public Safety

The Prevention of Public Nuisance

The Protection of Children from Harm

for the following reasons:-

I work at Euroart studios – often in the evenings. I am a single woman and do not feel safe at the best of times in such an ill-lit area. I do not want to come and go to my studio by having to negotiate a group of drunks. A 24 hour licence will inevitably lead to disorder and compromise safety.

I have a chronic illness which means I get Access to Work help with transport. Parking and dropping off is tricky at the best of times. I do not relish being dropped off in a space where people are not sober. The combination of vehicles and alcohol is not a good one and will cause conflict.

The area outside Gaunson House is not designed for social, civilised drinking. It is a bare, dimly lit area of car park. I anticipate broken bottles or worse, abandoned glasses and the kind

of carelessness that goes with drinking in an improvised outdoor space. It will compromise the sense of security – people may try to enter our studios and it will be difficult to challenge or refuse entry to them when they are drunk. Drunks like to do what they want when and where they want, and don't respond well to polite requests to pick up broken glass, or bin their litter.

Our Euroart studios are places of work for many artists. The noise of pounding, continuous music and the disruption over 24 hrs will make the focus and concentration that we need to work, very difficult if not impossible. It will also be outdoors and there a residences as well as work spaces in the vicinity. Everyone will suffer.

In addition, we hold regular open studios where local people and families are invited to visit and this is a positive part of art and community connection. People will not feel comfortable or safe bringing children and families through a car park where there may be the 'morning-after' effects of 24 hours of clubbing and drinking.

I, Anne Teahan, hereby declare that all information I have submitted is true and correct.

Signed: *Anne Teahan* Date: 1st May 2015

LICENCING ACT 2003 – REPRESENTATION FORM

Personal Details:

Name: BLAISE THOMPSON *Unit 49* - Creative Business located in Euroart Studios

Address: Euroart Studios, Units 4, 5 & 6 Gaunson House
Markfield Road, Tottenham

Postcode: N15 4QQ

Licence application you wish to make a representation on

Application Number: WK/000313381
Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, Provision of Facilities for Dancing.

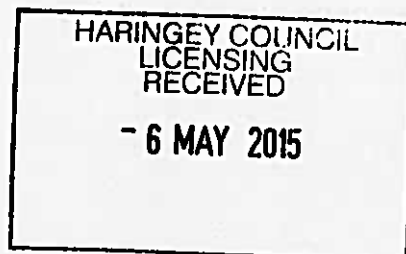
Hours open to the public: Near 24 hours [Daily 0830 to 0130].

Name of Licensee: Hatch Homerton

Premises Address (Where the Licence will take effect):

Gaunson House, Markfield Road, Tottenham

Postcode: N15 4QQ



Reasons for representation

The Prevention of Crime and Disorder:

- Car parking space at Gaunson is extremely limited and we already suffer daily with conflicts concerning parking & blocking! A bar venue on site which will be open a near 24/7 (daily from 0830 to 0130 with all the additional associated traffic of delivery vehicles, etc) will lead to immense disruption, congestion, chaos and arguments for the 150+ business tenants on the site, who have 24 hour access to their businesses, including the 80 creative businesses hosted at Euroart Studios. Allowance of this bar, with its full time availability of alcohol, will be sure to cause conflicts and disorder, and I fear, even physical harm, as lots of alcohol will be involved.
- There is limited/restricted car parking space on the streets in the area - of Markfield Road, Constable Crescent and adjoining streets. As Gaunson House's car park is quite small, and when full visitors to the venue will inevitably park their vehicles on the private parking areas of local businesses e.g. Rainbow Works (opposite Gaunson House), double/triple park on the local streets causing local residents aggravation. Again, the allowance of such a bar will have the propensity to generate a lot of conflicts with local residents and businesses. Apart from double/triple parking, which will be sure to cause conflicts and disorder, and I fear, even physical harm, as lots of alcohol will be involved.

TO: [Illegible] FROM: [Illegible] DATE: [Illegible]

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RECEIVED
9 MAY 2012
CHARLIE Y. [Illegible]

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- Gaunson House car park is not well lit at nighttimes, and has a number of dark areas and dead-end alleyways. It is believed a venue of this nature - with the intent to using the car park, will be a magnet attracting undesirable elements with propensity for harassment, disorder and crime, including, drugs dealing and prostitution.

Public Safety

- Gaunson House car park is not well lit at nighttimes, and has a number of dark areas and dead-end alleyways. The "dark & dead-end areas" around the venue will create a potential danger for women and vulnerable individuals seeking to pass by through the car park to/from Gaunson House. Safety of people (especially women) coming/going from their businesses in Gaunson House must be fully and carefully evaluated.

This venue will have the propensity to attract undesirables into the car park and into our premises.

- Access to "dark & dead-end areas around the venue, and secluded area in the nearby Markfield Park" has the propensity to encourage anti-social behaviour – which will be offensive to the general public given the alcohol licence and long operation hours being applied for, will invite the proliferation of used syringes & condoms, broken bottles, etc, presenting serious danger to public safety.
- Gaunson House is an active and extremely busy business site, and the car park is frequented by vans, trucks, HGVs, cars, refuse collection vehicles, post office vans, couriers vehicles, motorcycles, etc. All tenants/users of the site have 24 hours access to the car park and Gaunson House. There are no pedestrian paths or safety barriers in the car park. Visitors to the applicant's bar are obliged to walk directly in the path of vehicles to/from the car park gates and the small alleyway to the bar.

With a planned 400 patrons plus the patrons to Craving Coffee (situated next to the bar entrance) walking in the paths of vehicles, someone is going to be seriously hurt! The car park is on private business premises and the general public will be at great risk whilst attending the applicant's bar.

It should be noted that many of the businesses hosted by Euroart participate in exhibitions and trade shows and consequently move equipment, goods and artworks into and out of Gaunson at any time day or night. A bar established in the side garden whilst being potentially dangerous also would interfere with the normal operations of the businesses in Gaunson House.

- The "dimly lit & dead-end areas" in Gaunson House's grounds will create a potential danger for women and vulnerable individuals by undesirables who may well have been consuming alcohol all day on the site. This bar has the propensity to encourage anti-social behaviour – which will be offensive to the businesses in Gaunson House and general public given the near 24-hours operation being applied for, as well as the proliferation of used syringes & condoms, broken bottles, etc, presenting serious danger to public safety.

The Prevention of Public Nuisance

- Markfield Road is located in the South Tottenham Defined Employment Area (DEA) in the adopted UDP (2006). The preferred uses within this employment area are research and development, light and general industrial and warehousing B1 (b) and (c), B2 and B8. The application is clearly for a near-24hr outside daytime bar and nightclub, with clear intentions to cause great provocations with loud live & recorded music, dancing, etc.

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Residents in the apartment blocks directly opposite the site will similarly suffer.

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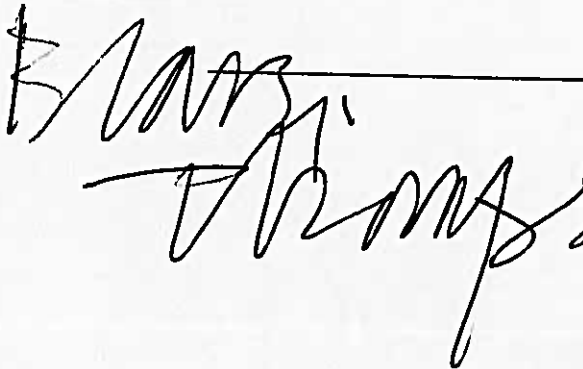
The Protection of Children from Harm

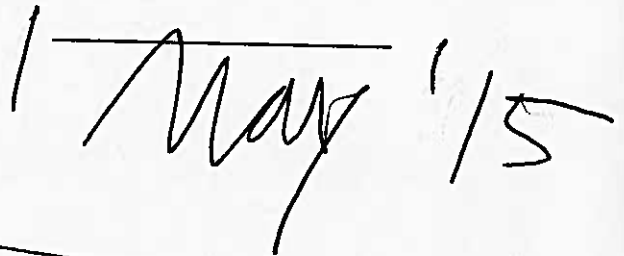
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I Blaise Thompson..... hereby declare that all information I have submitted is true and correct.

Signed: -

Date:


Blaise Thompson


1 May '15

Faint, illegible text at the top of the page, possibly a header or introductory paragraph.

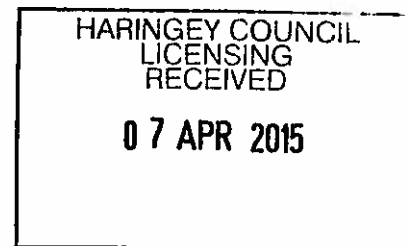
Main body of faint, illegible text, appearing to be several paragraphs of a document.

Bottom section of faint, illegible text, possibly a conclusion or footer.

LICENCING ACT 2003 – REPRESENTATION FORM

Personal Details:

Name: Nigel Young – Managing Director
Address: Euroart Studios, Units 4, 5 & 6 Gaunson House
Markfield Road, Tottenham
Postcode: N15 4QQ



Licence application you wish to make a representation on

Application Number: WK/000313381
Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, Provision of Facilities for Dancing.

Hours open to the public: Near 24 hours [Daily 0800 to 0300].

Name of Licensee: Hatch Homerton

Premises Address (Where the Licence will take effect):

Gaunson House, Markfield Road, Tottenham

Postcode: N15 4QQ

Background information:

Gaunson House is a fully occupied business site.

Euroart leases (since 2009) three Units (4, 5 & 6) on the first floor of Gaunson House above and adjacent to the land pertaining to the application. Euroart's three units hosts 80 creative businesses that presently benefit from 24 hours unfettered access to their workspaces and unrestricted use of the common car park and its parking facilities, and all other tenant-shared-common areas, such as the venue-land/garden pertaining to the application. There are many other creative businesses hosted in the other units of Gaunson House.

Creative businesses are inherently meditative and flourish in peaceful and tranquil ambiances, which we have enjoyed up until now.

Entrance/Exit to/from the application land is solely through the extremely congested and busy car park at the front of Gaunson House, down a very long and narrow alleyway to the tenants-shared land/garden at the side of the building. There is no pedestrian pathway.

This 24/7 bar/nightclub if allowed will without doubt have a detrimental effect on all the businesses located in Gaunson House!

Reasons for representation

The Prevention of Crime and Disorder:

- Car parking space at Gaunson is extremely limited and we already suffer daily with conflicts concerning parking & blocking! A bar venue on site which will be open a near 24/7 (daily from 0800 to 0300 with all the additional associated traffic of delivery vehicles, etc) will lead to immense disruption, congestion, chaos and arguments for the 150+ business tenants on the site, who have 24 hour access to their businesses, including the 80 creative businesses hosted at Euroart Studios. Allowance of this bar, with its full time availability of alcohol, will be sure to cause conflicts and disorder, and I fear, even physical harm, as lots of alcohol will be involved.
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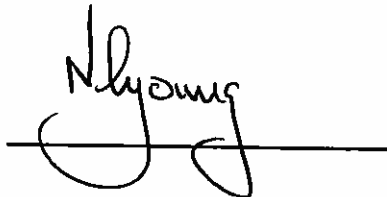
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The Protection of Children from Harm

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I, Nigel Young hereby declare that all information I have submitted is true and correct.

Signed:



Date:

28 March 2015

